

| Date             | Programme                                                                                                                                                                                                                                             | Charity supported                               | Conductor     | Venue                          |
|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|---------------|--------------------------------|
| 15 June 2019     | <b>Haydn:</b> Symphony no. 103 "Drum roll"<br><b>Lyons:</b> Beowulf Redux (premiere)<br><b>Héroid:</b> Overture to Zampa<br><b>Gibson:</b> Medley of Merry Melodies                                                                                   | The Progressive Supra Nuclear Palsy Association | Ronnie Gibson | Aberdeen Citadel               |
| 30 March 2019    | <b>Beethoven:</b> Symphony No. 10 (realised and completed by Barry Cooper)<br><b>Beethoven:</b> Violin Concerto in D major (soloist Eddy Betancourt)<br><b>Beethoven:</b> Symphony No. 2 in D major                                                   | Grampian Hospital Arts Trust                    | Ronnie Gibson | Mannofield Church              |
| 18 December 2018 | Various numbers from " <b>Home Alone</b> " before a screening of the film.                                                                                                                                                                            | None                                            | Ronnie Gibson | Belmont Cinema                 |
| 2 December 2018  | <b>MacCunn:</b> Land of the Mountain and the Flood<br><b>Gibson:</b> Aberdeen: 2018<br><b>Mendelssohn:</b> Symphony no. 3, in A minor, (The "Scottish")                                                                                               | Orskov Foundation                               | Ronnie Gibson | Crown Terrace Methodist Church |
| 16 June 2018     | <b>Mozart:</b> Overture: <i>The Marriage of Figaro</i><br><b>Rossini:</b> Selection from <i>William Tell</i><br><b>Beethoven:</b> Overture: <i>Leonore</i><br><b>Massenet:</b> <i>Le Cid</i>                                                          | Maggie's Aberdeen.                              | Ronnie Gibson | Mannofield Church              |
| 17 March 2018    | <b>Rossini:</b> Overture to <i>The Barber of Seville</i><br><b>Schubert:</b> Symphony no. 8, The "Unfinished"<br><b>Beethoven:</b> Symphony no. 6, " <i>Pastoral</i> "<br><br>To hear the recording made by Eric Crockart, click <a href="#">here</a> | Grampian Women's Aid.                           | Ronnie Gibson | St. Machar Cathedral           |
| 18 November 2017 | <b>Beethoven:</b> <i>Die Weihe des Hauses</i><br><b>Delibes:</b> Suite d'Orchestre: " <i>Sylvia</i> "<br>'76 Trombones' from <i>The Music Man</i> – in memory of Dick Vote<br><b>Schumann:</b> Symphony no.3                                          | ITP Support Association                         | Ronnie Gibson | Midstocket Church              |
| 11 November 2017 | <b>Schumann:</b> Symphony no.3                                                                                                                                                                                                                        | St. Andrew's Cathedral, Aberdeen                | Ross Hartley  | St. Andrew's Cathedral         |
| 11 June 2017     | <b>Humperdinck:</b> Hansel and Gretel Overture                                                                                                                                                                                                        | MND Scotland                                    | Ross Hartley  | Crown Terrace                  |

|                  |                                                                                                                                                                                                                                                                                                                                                 |                                                                                          |               |                             |
|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|---------------|-----------------------------|
|                  | <b>Grieg:</b> Peer Gynt suite no. 2<br><b>Grieg:</b> Peer Gynt suite no. 1<br><b>Dukas:</b> The Sorcerer's Apprentice<br><b>Liszt:</b> Hungarian Rhapsody no. 2                                                                                                                                                                                 | Walk-ability                                                                             |               | Methodist Church            |
| 25 March 2017    | <b>Cherubini:</b> Overture to <i>Les Deux Journées</i><br><b>German:</b> Three Dances, Henry VIII<br><b>Handel:</b> Arm, Arm ye Brave, from Judas Macabaeus (soloist Alastair McKinlay)<br><b>Haydn</b> Symphony no. 101, "The Clock"                                                                                                           | Medecins sans Frontieres                                                                 | Ronnie Gibson | Westhill Community Centre   |
| 26 November 2016 | <b>Mendelssohn:</b> The Hebrides<br><b>Schumann:</b> Piano Concerto in A minor (soloist Graham MacDonald)<br><b>Mussorgsky:</b> Night on Bald Mountain<br><b>Gibson:</b> Rhapsody on Scottish Themes<br><b>Beethoven:</b> Symphony No. 5 in C minor<br><br>To hear the recording made by Eric Crockart, click <a href="#">here</a>              | ACIS YOUTH and Alzheimer's Research UK                                                   | Ronnie Gibson | St. Machar Cathedral        |
| 5 November 2016  | <b>Beethoven</b> Symphony no 5 in C minor                                                                                                                                                                                                                                                                                                       | St. Andrew's Cathedral, Aberdeen                                                         | Ronnie Gibson | St. Andrew's Cathedral      |
| 4 June 2016      | <b>Donizetti</b> Overture to Don Pasquale<br><b>Gounod</b> Ballet Music from Faust<br><b>Morricone</b> 'Gabriel's Oboe' from The Mission<br><b>Dvořák</b> Symphony No 8 in G major<br><br>To hear the recording made by Eric Crockart, click <a href="#">here</a><br><br>To see the photos taken by Janice McKinlay, click <a href="#">here</a> | Friends of ANCHOR (Aberdeen and North Centre for Haematology, Oncology and Radiotherapy) | Ronnie Gibson | St. Machar Cathedral        |
| 13 March 2016    | <b>Glinka</b> <i>Ruslan and Ludmilla</i> Overture<br><b>Dvořák:</b> The Noon Witch: Symphonic Poem<br><b>Beethoven</b> Symphony no 1 in C major                                                                                                                                                                                                 | Grampian Cardiac Rehabilitation Association                                              | Scott Wilson  | Holburn West Church         |
| 6 December 2015  | <b>Suppé</b> <i>Poet and Peasant</i> Overture<br><b>Grieg</b> <i>Sigurd Jorsalfar</i><br><b>Tchaikovsky</b> Symphony No. 1 in G minor " <i>Winter Daydreams</i> "                                                                                                                                                                               | Aberlour                                                                                 | Scott Wilson  | St. Mary's Episcopal Church |

|                  |                                                                                                                                                                                                                                                                                                                                                    |                                                                   |               |                                |
|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------|---------------|--------------------------------|
| 7 June 2015      | <b>Schubert</b> Music for the ballet " <i>Rosamunde, princess of Cyprus</i> "<br><b>Dvořák</b> Slavonic Dances (opus 46) nos. 1 to 4.<br><b>Brahms</b> Serenade no. 1 in D major (first and last movements)                                                                                                                                        | Stonehaven Town Hall Trust and Deaf Blind Scotland                | David Hanton  | Stonehaven Town Hall           |
| 28 March, 2015   | <b>Beethoven</b> <i>Egmont</i> Overture<br><b>Beethoven</b> Piano concerto no. 4 in G major ( <b>soloist Robertas Lozinskis</b> )<br><b>Bizet</b> <i>L'Arlésienne</i> Suite no. 1<br><b>Bizet</b> <i>L'Arlésienne</i> Suite no. 2<br><br>To hear the recording made by Eric Crockart, click <a href="#">here</a>                                   | Samaritans                                                        | David Hanton  | St. Machar Cathedral           |
| 7 December, 2014 | <b>Strauss</b> The Beautiful Blue Danube<br><b>Sibelius</b> Karelia suite<br><b>Sibelius</b> Finlandia<br><b>Haydn</b> Symphony no. 104 in D major, the "London"<br><br>To hear the recording made by Eric Crockart, click <a href="#">here</a>                                                                                                    | EMMS International                                                | David Hanton  | Holburn West Church            |
| 8 June, 2014     | <b>Offenbach:</b> Overture to 'Orpheus in the Underworld'<br><b>Mozart:</b> Symphony no. 31 in D (The 'Paris')<br><b>Saint-Saëns:</b> <i>Bacchanale</i> from 'Samson and Delilah'<br><b>Gibson:</b> Rhapsody on Scottish Themes<br><b>Bizet:</b> Carmen Suite No. 1<br><br>To hear the recording made by Eric Crockart, click <a href="#">here</a> | Stonehaven Dialysis Unit Fund<br>Stonehaven Town Hall Trust       | Ronnie Gibson | Stonehaven Town Hall           |
| 23 March, 2014   | <b>Bizet:</b> Overture to Dr. Miracle<br><b>Gibson:</b> Rhapsody on Scottish Themes<br><b>Beethoven:</b> Symphony no. 7<br><br>To hear the recording made by Eric Crockart, click <a href="#">here</a> .                                                                                                                                           | Archway                                                           | Ronnie Gibson | Holburn West Church            |
| 1 December, 2013 | <b>Borodin:</b> Overture to Prince Igor<br><b>Glinka:</b> <i>Kamarinskaya</i> : Fantasy on Two Russian Themes<br><b>Balakirev:</b> Overture on Three Russian Themes<br><b>Tchaikovsky:</b> The Nutcracker Suite                                                                                                                                    | ERIC – Education and Resources for Improving Childhood continence | Ronnie Gibson | Crown Terrace Methodist Church |
| 9 June, 2013     | <b>Schumann:</b> <i>Overture, Scherzo and Finale</i><br><b>Shostakovich:</b> Piano Concerto no. 2 ( <b>soloist Richard Bailey</b> )                                                                                                                                                                                                                | Instant Neighbour                                                 | Ronnie Gibson | St. Machar Cathedral           |

|                  |                                                                                                                                                                                                                                                     |                                             |               |                                |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|---------------|--------------------------------|
|                  | <b>Sullivan:</b> "The Gondoliers"<br><br>To hear the recording made by Eric Crockart, click <a href="#">here</a> .                                                                                                                                  |                                             |               |                                |
| 23 March, 2013   | <b>Mendelssohn:</b> Overture to Ruy Blas<br><b>Ravel:</b> Pavane pour une Infante Défunte<br><b>Liszt:</b> Les Preludes<br><b>Schubert:</b> Symphony No 4 in C minor ("The Tragic")                                                                 | Stonehaven Town Hall Trust                  | Ronnie Gibson | Stonehaven Town Hall           |
| 9 December 2012  | <b>Humperdinck:</b> Hansel and Gretel<br><b>Moszkowski:</b> Four Spanish Dances<br><b>Elgar:</b> <i>Salut d'Amour</i><br><b>Beethoven:</b> Symphony No. 8 in F major                                                                                | Home-Start                                  | Ronnie Gibson | Crown Terrace Methodist Church |
| 3 June 2012      | <b>Weber:</b> Overture: <i>Euryanthe</i><br><b>Grieg:</b> Piano concerto in A minor ( <b>soloist George Todica</b> )<br><b>Dvořák:</b> Symphony No. 8 in G major<br><br>To hear the recording made by Eric Crockart, click <a href="#">here</a> .   | Fragile X Society                           | Paul Tierney  | St. Machar Cathedral           |
| 24 March 2012    | <b>Beethoven:</b> Overture: <i>Die Geschnöpfe des Prometheus</i><br><b>Vaughan Williams:</b> Fantasia on Greensleeves<br><b>Bizet:</b> Symphony No. 1 in C major                                                                                    | Aberdeen Methodist Church and Aberdeen YMCA | Paul Tierney  | Crown Terrace Methodist Church |
| 11 December 2011 | <b>Beethoven:</b> Overture "Coriolanus"<br><b>Binge:</b> An Elizabethan Serenade<br><b>Williams:</b> Variations on Welsh Nursery Rhymes<br><b>Vaughan Williams:</b> Five Variants on Dives and Lazarus<br><b>Haydn:</b> Symphony No. 99 in Eb major | Osonodome Village Clinic Project, Ghana.    | Paul Tierney  | Crown Terrace Methodist Church |
| 18 June 2011     | <b>Tierney:</b> A Birthday Overture<br><b>Vaughan Williams:</b> The Lark Ascending<br><b>Warlock:</b> Capriol Suite<br><b>Beethoven:</b> Symphony No. 3 in Eb major, ' <i>Eroica</i> '                                                              | The Samaritans                              | Paul Tierney  | St. Machar Cathedral           |
| 5 December 2010  | <b>Rossini:</b> Overture 'Tancredi'<br><b>Strauss:</b> Tritsch-Tratsch Polka<br><b>Strauss:</b> Radetzky March<br><b>Schubert:</b> Symphony no. 3 in D major<br><b>Strauss:</b> Pizzicato Polka<br><b>Strauss:</b> Thunder and Lightning Polka      | CRUSE                                       | Paul Tierney  | Crown Terrace Methodist Church |
| 19 June 2010     | <b>Weber:</b> Overture – Oberon<br><b>Sibelius:</b> Karelia Suite                                                                                                                                                                                   | Different Strokes (N E Scotland)            | Paul Tierney  | High Church, Hilton            |

|                  |                                                                                                                                                                                                        |                                                             |              |                                   |
|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|--------------|-----------------------------------|
|                  | <b>Beethoven:</b> Symphony No. 6, 'Pastoral'                                                                                                                                                           |                                                             |              |                                   |
| 21 March 2010    | <b>Mozart:</b> Overture: <i>Idomeneo</i><br><b>Peter Maxwell Davies:</b> Five Klee Pictures<br><b>Mendelssohn:</b> Symphony No. 4, The 'Italian'                                                       | Disasters Emergency Committee (DEC) Haiti Earthquake Appeal | Paul Tierney | Crown Terrace Methodist Church    |
| 29 November 2009 | <b>Nicolai:</b> Overture – The Merry Wives of Windsor<br><b>Tierney:</b> Black Triptych<br><b>Brahms:</b> Variations on a Theme of Haydn<br><b>Haydn:</b> Symphony No. 103, 'Drum Roll'                | Alzheimer Scotland                                          | Paul Tierney | High Church, Hilton               |
| 7 June 2009      | <b>Haydn:</b> Symphony no. 92, "Oxford"<br><b>Tierney:</b> Black Triptych (world premiere)<br><b>Vaughan Williams:</b> A London Symphony                                                               | Medair                                                      | Paul Tierney | St. Machar Cathedral              |
| 29 March 2009    | <b>Rossini:</b> The Italian Girl in Algiers<br><b>Britten:</b> Soirées Musicales<br><b>Beethoven:</b> Symphony No 4 in Bb major                                                                        | Children's Hospice Association Scotland (CHAS)              | Paul Tierney | Ashdale Hall, Westhill            |
| 22 February 2009 | <b>Open Day</b> – assorted favourites from the movies                                                                                                                                                  | –                                                           | Paul Tierney | Recreation Hall, Woodend Hospital |
| 30 November 2008 | <b>Tchaikowsky:</b> Capriccio Italien<br><b>Borodin:</b> In the Steppes of Central Asia<br><b>Mussorgsky:</b> A Night on the Bald Mountain<br><b>Tchaikowsky:</b> Symphony no. 2, "The Little Russian" | Aberdeen Cyrenians                                          | Paul Tierney | Crown Terrace Methodist Church    |
| 8 June 2008      | <b>Mendelssohn:</b> The Hebrides (Fingal's Cave)<br><b>Tomlinson:</b> Suite of English Folk Dances<br><b>Schumann:</b> Symphony no. 4 in D minor                                                       | Botshabelo - A Place of Refuge                              | Paul Tierney | Crown Terrace Methodist Church    |
| 9 March 2008     | <b>Rossini:</b> Overture: The Barber of Seville<br><b>Schubert:</b> Symphony no. 8 in B minor, The "Unfinished"<br><b>Bizet:</b> L'Arlesienne (the girl from Arles), Suite no. 1                       | Osonodompe Village Clinic Project, Ghana.                   | Paul Tierney | Crown Terrace Methodist Church    |
| 16 December 2007 | <b>Weber:</b> Der Freischutz<br><b>Corelli:</b> Christmas Concerto<br><b>Mendelssohn:</b> "Scottish" Symphony                                                                                          | Osonodompe Village Clinic Project, Ghana.                   | Paul Tierney | Crown Terrace Methodist Church    |
| 3 June 2007      | <b>Shostakovich:</b> Festival Overture<br>Guitar interlude<br><b>Sullivan:</b> Selection from HMS Pinafore<br><b>Copeland:</b> Rodeo                                                                   | Aberdeen and North East Deaf Society                        | Paul Tierney | Crown Terrace Methodist Church    |
| 25 March 2007    | <b>Beethoven:</b> Overture "Egmont"<br><b>Fauré:</b> Dolly Suite<br><b>Mozart:</b> Symphony no. 41 in C major, "Jupiter"<br><b>Elgar:</b> Pomp and Circumstance March no. 1                            | Lawrence's Roundabout Well Appeal                           | Paul Tierney | Holburn Church                    |
| 17 December      | <b>Wagner:</b> Master Singers of Nuremberg [Overture]                                                                                                                                                  | Osonodompe Village Clinic                                   | Paul Tierney | Holburn Church                    |

|                  |                                                                                                                                                                                                                                                                                   |                                           |              |                                   |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|--------------|-----------------------------------|
| 2006             | Christmas Carol selection<br><b>Beethoven</b> : Symphony no. 5                                                                                                                                                                                                                    | Project, Ghana.                           |              |                                   |
| 4 June 2006      | <b>Mozart</b> : Overture "The Marriage of Figaro" (K. 492)<br><b>Bartok</b> : Seven Rumanian Folk Dances<br><b>Beethoven</b> : Symphony no. 2 in D major (Op. 36)<br><b>Sibelius</b> : Tone Poem "Finlandia" (op. 26)                                                             | Pillar Aberdeen                           | Paul Tierney | Holburn Church                    |
| 12 March 2006    | <b>Glinka</b> : Overture "A Life for the Czar"<br><b>McCunn</b> : The Land of the Mountain and the Flood<br><b>Haydn</b> : Symphony 101, "The Clock"<br><b>Matthias</b> : Serenade                                                                                                | Soku Fund                                 | Paul Tierney | Crown Terrace Methodist Church    |
| 4 December 2005  | <b>Glinka</b> : Overture "Ruslan and Ludimilla"<br><b>Handel</b> : Music for the Royal Fireworks<br><b>Mozart</b> : Symphony no. 31<br><b>Delibes</b> : Adagio and Mazurka from <i>Coppelia</i><br><b>Wood</b> : Christmas with Learig                                            | Osonodompe Village Clinic Project, Ghana. | Paul Tierney | Crown Terrace Methodist Church    |
| 5 June 2005      | <b>Mozart</b> : Overture "The Magic Flute"<br><b>Copeland</b> : Down a Country Lane<br><b>Khatchaturian</b> : Adagio from Sparticus<br><b>Beethoven</b> : Symphony no. 1<br><b>Brahms</b> : Hungarian Dances nos. 1,5 and 6<br>Neopolitan songs and Opera Arias sung by Salvatore | Marie Curie Cancer Care                   | Paul Tierney | Inverurie Town Hall               |
| 13 March 2005    | <b>Haydn</b> : Symphony no 104, "London"<br><b>Vaughan Williams</b> : Fantasia on Greensleeves [arr. Stone]<br><b>Sullivan</b> : Pirates of Penzance [arr. Cruikshank]<br><b>Weber</b> : Overture "Euryanthe"                                                                     | Age Concern                               | Paul Tierney | Crown Terrace Methodist Church    |
| 28 November 2004 | <b>Mozart</b> : Overture "Don Giovanni"<br><b>Williams</b> : Highlights from Harry Potter<br><b>Haydn</b> : Symphony no. 94, "Surprise"<br><b>Sullivan</b> : Selection from HMS Pinafore<br><b>Leroy Anderson</b> : A Christmas Festival                                          | Different Strokes                         | Paul Tierney | Holburn Church                    |
| 13 June 2004     | <b>Mendelssohn</b> : Wedding March<br><b>Schubert</b> : Symphony no. 8, "Unfinished"<br><b>Loewe</b> : Selection from My Fair Lady [arr. Bennett]<br><b>Bizet</b> : Les Toreadors from "Carmen"<br><b>Stone</b> : Latin American Album<br><b>Holtz</b> : Marching Song            | Alzheimer Scotland                        | Fraser Gale  | Crown Terrace Methodist Church    |
| 30 November 2003 | <b>Rogers</b> : Selection from Oklahoma<br><b>Gale</b> : Jazz Pick and Mix                                                                                                                                                                                                        | CRANES                                    | Fraser Gale  | Recreation Hall, Woodend Hospital |

|                 |                                                                                                                                                                                                                                                                                                                                                                                            |                         |                  |                                   |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|------------------|-----------------------------------|
|                 | <b>Mozart:</b> Oboe Concerto in C major, 2nd movement<br><b>Sullivan:</b> Selection from Mikado<br><b>Haydn:</b> Symphony no. 104, "London"<br><b>Gale:</b> If                                                                                                                                                                                                                             |                         |                  |                                   |
| 8 December 2002 | <b>Coates:</b> The Three Elizabeths<br><b>McCunn:</b> Six Scottish Dances<br><b>Anderson:</b> Christmas Rhapsody<br><b>Beethoven:</b> Symphony no. 7                                                                                                                                                                                                                                       | CLAN                    | Kirsty Robertson | Northern College Theatre          |
| 26 May 2002     | <b>Walton:</b> Crown Imperial<br><b>Haydn:</b> Symphony no. 15<br><b>Beethoven:</b> Symphony no.8<br><b>Rogers:</b> The King and I                                                                                                                                                                                                                                                         | Barnados                | Kirsty Robertson | Queens Cross Church               |
| 9 December 2001 | <b>Elgar:</b> The Wand of Youth<br><b>Gershwin:</b> Porgy and Bess<br><b>Arnold:</b> Little Suite No.2<br><b>Nicolai:</b> Overture to The Merry Wives of Windsor<br>Carols (Mary's Boy Child and The First Nowell)                                                                                                                                                                         | Medecins sans Frontiere | Kirsty Robertson | Queens Cross Church               |
| 24 June 2001    | <b>Rossini:</b> Overture "Barber of Seville"<br>Selection of Classics from the Masters<br><b>Schubert</b> Symphony no. 8, 1st Movement<br><b>Rogers:</b> Selection from South Pacific                                                                                                                                                                                                      | Multiple Sclerosis      | Brian Gunnee     | Inverurie Town Hall               |
| 17 June 2000    |                                                                                                                                                                                                                                                                                                                                                                                            |                         | Dick Vote        | Portlethen Gala                   |
| 4 June 2000     | <b>Williams:</b> Summon the Heroes<br><b>Mascagni:</b> Intermezzo from "Cavalleria Rusticana"<br><b>Mozart</b> Overture "Marriage of Figaro"<br><b>Ravel:</b> Pavane for a Dead Princess<br><b>Arnold:</b> Little Suite<br><b>Bizet:</b> Overture "Dr Miracle"<br><b>McCunn:</b> Land of the Mountain and the Flood<br><b>Weber:</b> Concertino for Clarinet<br><b>Sibelius:</b> Finlandia | Multiple Sclerosis      | Alan Duguid      | Cowdray Hall                      |
| 5 December 1999 | <b>Mozart:</b> Symphony no. 40<br><b>Bizet:</b> Jeux D`Enfants<br><b>Copland:</b> An Outdoor Overture<br><b>Strauss:</b> Overture "Die Fledermaus"                                                                                                                                                                                                                                         | Turkish Earthquake      | Arthur Bruce     | Recreation Hall, Woodend Hospital |
| 12 June 1999    | <b>German:</b> Merry England<br><b>Beethoven:</b> Op 50 no. 2 Romance<br><b>Strauss:</b> Pizzicata Polka                                                                                                                                                                                                                                                                                   | Kosovo                  | Graham MacDonald | Recreation Hall, Woodend Hospital |

|                  |                                                                                                                                                                                                                                                                  |                                  |                  |                                      |
|------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|------------------|--------------------------------------|
|                  | <b>Brahms:</b> Hungarian Dance no 5<br><b>McDonald:</b> The old Mill of Pen-y-Cock<br><b>Brahms:</b> Intermezzo [Op 118 no 2]<br><b>Mozart:</b> Piano Concerto no 21 in C<br><b>Haydn:</b> Symphony no 15 , Presto [La Reine]                                    |                                  |                  |                                      |
| 24 April 1999    | <b>Mozart:</b> Symphony no. 31, "Paris"<br><b>McDonald:</b> Hungarian Waltz and Rhapsody in E flat<br><b>Schubert:</b> Symphony no. 3<br><b>Walton:</b> Sur le Lac<br><b>McCunn:</b> The Dowie Dens o' Yarrow<br>And music sung by the Acclamations              | Parkinson`s Disease Society      | Graham MacDonald | Cowdray Hall                         |
| 6 December 1998  | <b>Mozart:</b> Overture "Magic Flute"<br><b>Tchaikowsky:</b> Mazurka from Swan Lake<br><b>Tchaikowsky:</b> Three Russian Pieces<br><b>Verdi:</b> Aida –Grand March<br><b>Bizet:</b> Symphony no. 1<br><b>Dvorak:</b> Slavonic Dances no. 8                       | Down`s Syndrome Teachers at Home | Graham McDonald  | Cowdray Hall                         |
| 6 June 1998      | <b>Haydn:</b> Symphony no. 94, "The Surprise"<br><b>Mozart:</b> Symphony no. 40<br><b>Bizet:</b> Farandole from L`Arlesienne<br><b>Smetana:</b> Polka, "The Bartered Bride"<br><b>McCunn:</b> The Ship of the Fiend                                              | NE Crohn`s and Colitis Trust     | Graham McDonald  | Cowdray Hall                         |
| 13 December 1997 | <b>Bach:</b> Double Violin Concerto in D minor [1st movement]<br><b>Rigg:</b> Symphony no. 11 in E # Major [!!]<br><b>Mascagni:</b> Intermezzo from Cavalleria Rusticana<br><b>Elgar:</b> Chanson de Matin                                                       | Mental Health                    | David Grant      | Cowdray Hall                         |
| 15 June 1997     | <b>Beethoven:</b> Overture "Egmont"<br><b>Haydn:</b> Symphony no. 104, "London"<br><b>Mozart:</b> Eine Kleine Nachtmusic<br><b>Mozart:</b> Overture "Magic Flute"<br><b>Dvorak:</b> Slavonic Dance no. 8<br><b>Herold:</b> Clog Dance from "La Fille Mal Gardee" | Chest Heart and Stroke           | Tracey Milne     | Cowdray Hall                         |
| 15 December 1996 | <b>Strauss:</b> "Tritsch-Tratsch" and "Thunder and Lightening" polkas<br><b>Rodgers:</b> Selection from "The King and I"<br><b>Benjamin:</b> Jamaican Rumba [arr. Richardson]<br><b>Haydn:</b> Symphony no 85. "La Reine"<br>Christmas Carols                    | Help the Aged                    | Tracey Milne     | Recreation Hall,<br>Woodend Hospital |
| 23 June 1996     | <b>Charpentier:</b> Prelude to Te Deum                                                                                                                                                                                                                           | CLAN                             | Tara Leiper      | Cowdray Hall                         |

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                            |                   |                |                          |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|----------------|--------------------------|
|                 | <b>German:</b> Three Dances -Nell Gwyn<br><b>Back J</b> Concerto for Oboe and Violin<br><b>Gibbs:</b> Four British Traditional Tunes<br><b>Bizet:</b> L`Arlesienne Suite no 2<br><b>Strauss:</b> Radestsky March<br><b>Schubert:</b> Symphony no 5                                                                                                                                                                         |                   |                |                          |
| 28 June 1995    | <b>Handel:</b> Berenice Minuet<br><b>Haydn:</b> Symphony no. 100, Movements 1,2 ,3<br><b>Prokofieff:</b> Gavotte from the Classical Symphony<br><b>Vivaldi:</b> The Four Seasons –slow movements from Autumn and Winter<br><b>Britten:</b> Gloriana –Sang Schule –with Maister Charles Foster<br><b>Greig:</b> Sigurd Jorsalfar , 1 and 3<br><b>Bach:</b> Air from Suite no 3 in D<br><b>Tchaikovsky:</b> Nutcracker Suite |                   | Tara Leiper    | Northern College Theatre |
| 7 December 1994 | <b>Mozart:</b> Symphony no 41 –Minuet<br><b>Schubert:</b> Lilac Time selection arr Clutsam<br><b>Mendelssohn:</b> Symphony no 4 Andante con moto<br><b>Vaughan Williams:</b> English Folk Songs<br>Carols-Medley<br><b>Britten:</b> Simple Symphony 2 and 3<br><b>Haydn:</b> Symphony no. 101, movements 3 and 4<br><b>Stuart:</b> Christmas Medley                                                                        | Instant Neighbour | Tara Stuart    | Recreation Hall, Woodend |
| 21 June 1994    | <b>Verdi:</b> Grand March<br><b>Vaughan Williams:</b> Folk Songs from Somerset<br>Kitty Watson and Learig Orchestra Improvisation - Union Street 2000<br><b>Foulds:</b> Keltic Lament<br><b>Beethoven:</b> Symphony no. 1, slow movement                                                                                                                                                                                   | RNLI              | Tara Stuart    | St Nicholas Kirk         |
| 17 June 1993    | <b>Schubert:</b> Symphony no. 5                                                                                                                                                                                                                                                                                                                                                                                            |                   | Joan MacDonald |                          |
| November 1992   | <b>Beethoven:</b> (part of) Symphony no. 6<br><b>Handel:</b> Fireworks Music                                                                                                                                                                                                                                                                                                                                               |                   | Joan MacDonald | American School          |
| December 1991   | <b>Handel:</b> Water Music                                                                                                                                                                                                                                                                                                                                                                                                 |                   | Joan MacDonald | Queens Cross Church      |
| May 1991        |                                                                                                                                                                                                                                                                                                                                                                                                                            |                   |                |                          |